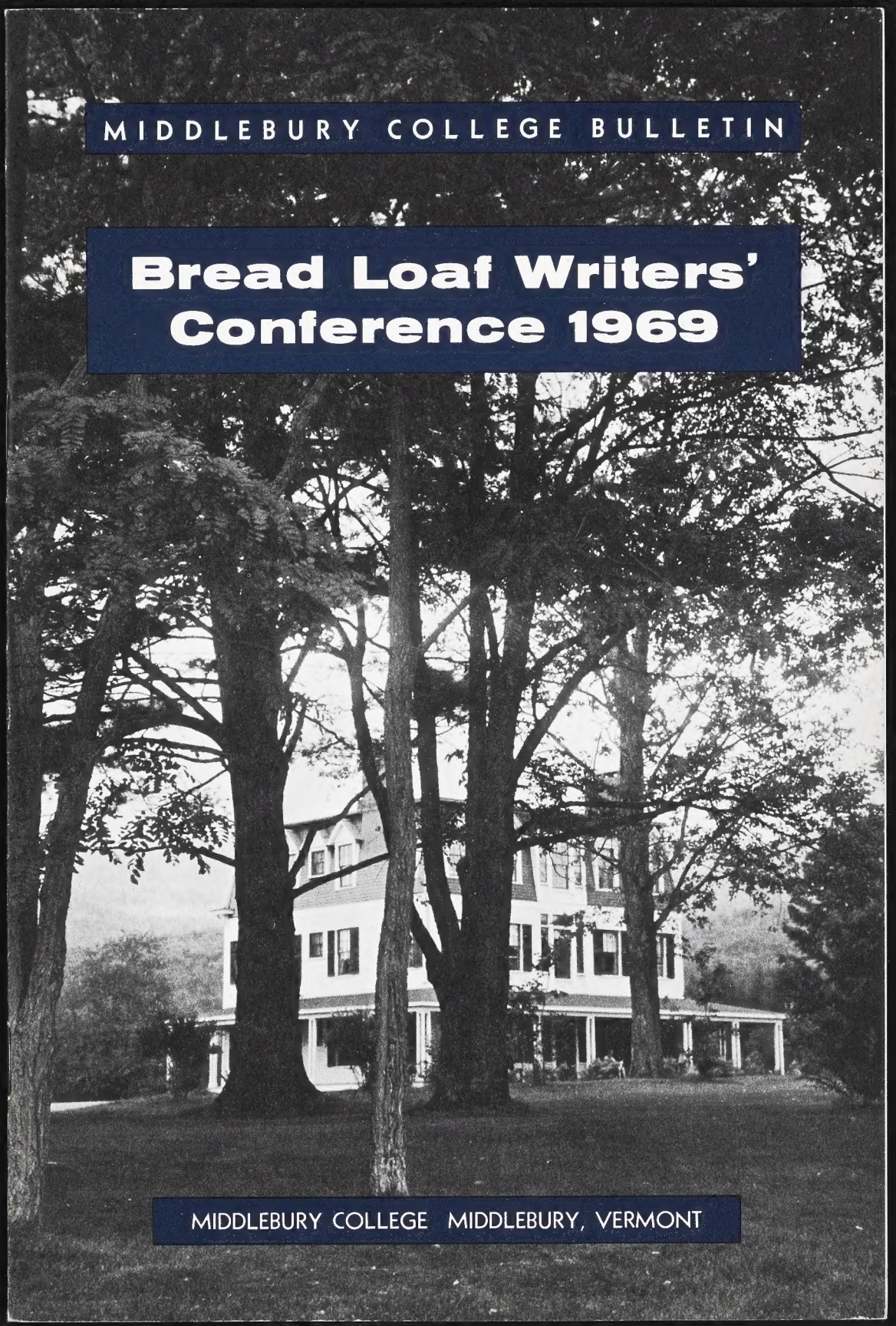

MIDDLEBURY COLLEGE BULLETIN
Bread Loaf Writers' Conference 1969
MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT

ADMINISTRATIVE STAFF

JAMES I. ARMSTRONG, President of Middlebury College

STEPHEN A. FREEMAN, Director of the Language Schools

JOHN CIARDI, Director of the Writers' Conference

EDWARD A. MARTIN, Assistant Director of the Writers' Conference

MRS. KENNETH WOLD, Bread Loaf Secretary

MRS. CHRISTOPHER WATTERS, Assistant Bread Loaf Secretary

Telephone: (802) 388–7662 until Aug. 12;

(802) 388–7946 from Aug. 12-Aug. 27

Front cover: Birch Cottage
Back cover: Tamarack
Inside back cover: Bread Loaf Tea Party

Photography credits: Roger Lewis, covers; the photographs of Miss Blake, Mr. Epstein, Mr. Nims, Mr. Sloane, Mr. John Williams, Mr. Miller Williams, Mr. Martin, Mr. Ciardi; pages 7, 9, 12, 13, 15, 16, 17, 18, 19. Max Petersen, page 8. Frank Forward, the air view, pages 10–11.

MIDDLEBURY COLLEGE BULLETIN

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VOL. LXIV, APRIL, 1969, NO. 5

MIDDLEBURY COLLEGE

Writers' Conference *at* Bread Loaf

August 13—August 27, 1969

FORTY-FOURTH ANNUAL SESSION

Bread Loaf Again

No man has ever become a writer except by inventing his own way to his own destination. Yet the lives of good writers suggest three generalizations about the road taken. First, a writer writes. Second, a writer reads. Third, at some point in his career a writer enters into ardent discussion with other writers: later he may go into hermitage, but no matter how recluse his end, he must at sometime have cross-fertilized his imagination in the gabby company of other writers and would-be writers, people ablaze with hopes, ideas, jealousies, agreements, arguments, and shop talk.

Bread Loaf is based on a belief in these three necessities but it can serve only one. There is no time during the Conference for reading or writing. Bread Loaf is talking time, time to listen and to argue, to test opinions, to explore, to take criticism or to rebut it, to compare, to praise, to damn, and above all to store away what has been said to think about for months and for years to come.

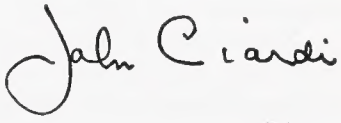
The talk is lead by the staff lecturers in six daily sessions, no two scheduled at the same time. The lecturers are good writers with no

directive but to talk honestly, humanely, and technically about their experience as writers and about the manuscripts submitted by contributing members of the Conference. No one tries to make writing fit into a single system. The effort is to be honest and perceptive, and it is up to each member of the audience to select and to store what is useful to him.

The staff members, however, only start the discussion. Because Bread Loaf is isolated and because everyone on the mountain is there because of an interest in writing, the talk continues as a natural phenomenon. At table, at the snack bar, on the wide porches, on mountain walks, in front of fireplaces, and far into the night, the Conference members go on talking to one another, being useful to one another in that excitation of idea that is the essence of the Bread Loaf experience.

There is more to that experience than can be absorbed straight in two weeks. Bread Loaf is grazing time; time to store the cud for a later silent rumination.

Don't bring your typewriter: bring your ears, your notebook, and your voice to add to the discussion. Of the 200 or so Conference members you will meet, about 150 will be writers of one sort or another, and about fifty will be English teachers. The writers are the ones with the worried look: half of them, the Contributors, will be waiting to hear what their staff critic has to say about their manuscripts; the other half will be worrying in psychic identification with them. The English teachers are the ones with the fat notebooks and the busy pencils: they will be lecturing out of those notebooks for years to come. They are a good company and they enter into good conversation. I have myself sat in on that conversation for twenty-eight years now and I have to think of it as the best time of every year. I certainly know of no conversation to equal Bread Loaf's. Let me welcome you to try it for yourself.



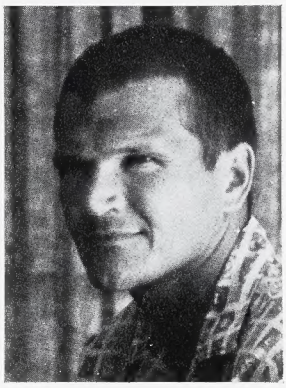
Director

The Staff

FICTION~NONFICTION~POETRY~CHILDREN'S LITERATURE



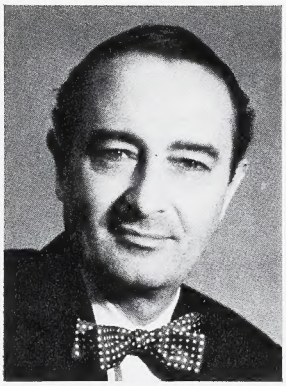
Eunice Blake, editor, has been the Vice President and Editor of Children's Books at J. B. Lippincott Company, and also an editor at Thomas Nelson and Sons, the Macmillan Company, and Oxford University Press. She has lectured and conducted workshops in India, Pakistan, Israel, the Philippines, Nigeria, Zambia, Kenya, and Tanzania on the publishing and writing of children's books. At Bread Loaf she is the Weekly Reader Children's Book Club Lecturer in Juvenile Literature.



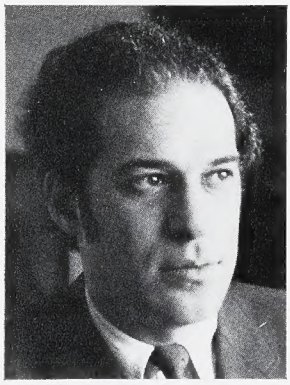
Harry Crews, novelist and short story writer, is the author of two novels, *The Gospel Singer* and *Naked in Garden Hills*. His stories, essays, and critical articles have appeared in *Sewanee Review*, *Georgia Review*, *Florida Quarterly*, and other journals. He was holder of a John Atherton Fellowship in Fiction at the Bread Loaf Writers' Conference in 1968. He is presently teaching and writing at the University of Florida.



Seymour Epstein, novelist and short story writer, is the author of *Pillar of Salt*, *The Successor*, *Leah*, which was awarded the Edward Lewis Wallant Annual Book Award, *A Penny for Charity*, and *Caught in that Music*. He has published short stories in *Esquire*, *Redbook*, *Harper's*, *Antioch Review*, and *Short Story I*. A former Guggenheim Fellow, he has taught creative writing at Princeton, the University of Connecticut, the New School, and now teaches at the University of Denver.



Andrew Glaze, poet, was a Fellow at the Bread Loaf Writers' Conference in 1946. A newspaper man from 1948 through 1957 with the *Birmingham Post Herald*, he is now with the British Travel Association. His poetry has appeared in many magazines including *Poetry*, *Saturday Review*, *The New Yorker*, *Paris Review*, *The Atlantic*, and *New Directions* annuals. His volume of poems, *Damned Ugly Children*, was chosen one of the outstanding books of 1966 by the American Library Association.



Arno Karlen, free-lance writer and editor, has had articles in *The Nation*, *New York Times Magazine*, *Holiday*, *Saturday Evening Post*, and other magazines, as well as essays, reviews, fiction, poetry, and translations in a variety of journals and anthologies. At present he is completing a book on research in sex behavior, sex role, and sex attitudes; he plans to begin another on racial intermarriage. He first came to Bread Loaf as a Fellow in 1963.



William Meredith, poet, teaches at Connecticut College. He has also taught at Princeton, at the Bread Loaf School of English, and at the Writers' Conference. His poems have appeared in many magazines. His books of poetry are *Love Letter from an Impossible Land*, *Ships and Other Figures*, *The Open Sea and Other Poems*, and *The Wreck of the Thresher and Other Poems*. He has translated the poems of Apollinaire and has edited an edition of Shelley.

John Frederick Nims, poet, teaches at the University of Illinois at Chicago. His books of poetry are *The Iron Pastoral*, *A Fountain in Kentucky*, *Knowledge of the Evening*, and *Of Flesh and Bone*. He has translated Euripides' *Andromache*, the *Poems of St. John of the Cross*, and has published an edition of Golding's translation of Ovid's *Metamorphoses*. Mr. Nims has written for such magazines as *Accent*, *Sewanee Review*, *Botteghe Oscure*, *Poetry*, *Playboy*, *Saturday Review*, *The Nation*, *Atlantic Monthly*, *The New Yorker*, and *College English*.



Peter Schrag is a nonfiction writer and editor whose articles and reviews have appeared in *Saturday Review*, *The New Republic*, *The Nation*, *The Reporter*, *The New York Times*, *Harper's*, *Commentary*, *Vogue*, and other magagines. His books are *Voices in the Classroom* and *Village School Downtown;* he has edited *The European Mind and the Discovery of the New World* and a book about the Constitution. He is editor of *Change Magazine* and has been Executive Editor at *Saturday Review*.

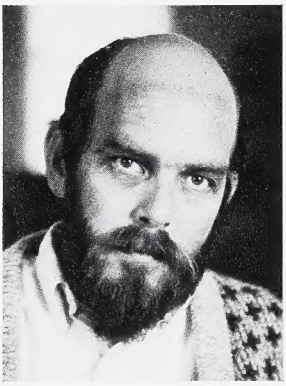


William Sloane, novelist and editor, is Director of Rutgers University Press. He is the author of *To Walk the Night* and *The Edge of Running Water*, recently republished together as *The Rim of Morning*. He has edited two anthologies: *Space*, *Space*, *Space*, and *Stories for Tomorrow*. Formerly vice president at Henry Holt, he has been editor at Funk & Wagnalls, and president of William Sloane Associates. He is president of the Association of American University Presses and a member of the Government Advisory Committee on Book Programs.





John Williams, novelist and editor, is the author of several novels, most recently *Stoner* and *Butcher's Crossing*. His poems, essays, and reviews have appeared in many magazines, among them *American Scholar*, *The Nation*, *Poetry*, *Southern Review*, and the *University of Kansas City Review*. A Rockefeller Award allowed him to travel in Italy and to work on a new novel, to be published in 1970. He was writer in residence at Smith College in 1968. He teaches at the University of Denver and is editor of *The University of Denver Quarterly*.



Miller Williams, poet, teaches at Loyola University of the South in New Orleans. His books of poems are *A Circle of Stone* and *So Long at the Fair*. His poetry, critical articles, translations, and short stories have appeared in many journals in North and South America. He is editor and major translator of *Poems and Antipoems of Nicanor Parra* and of *Chile: a Contemporary Anthology*. He has also published *The Achievement of John Ciardi; Readings in Modern Poetry* will be published in 1969. He is editor of the *New Orleans Review*.

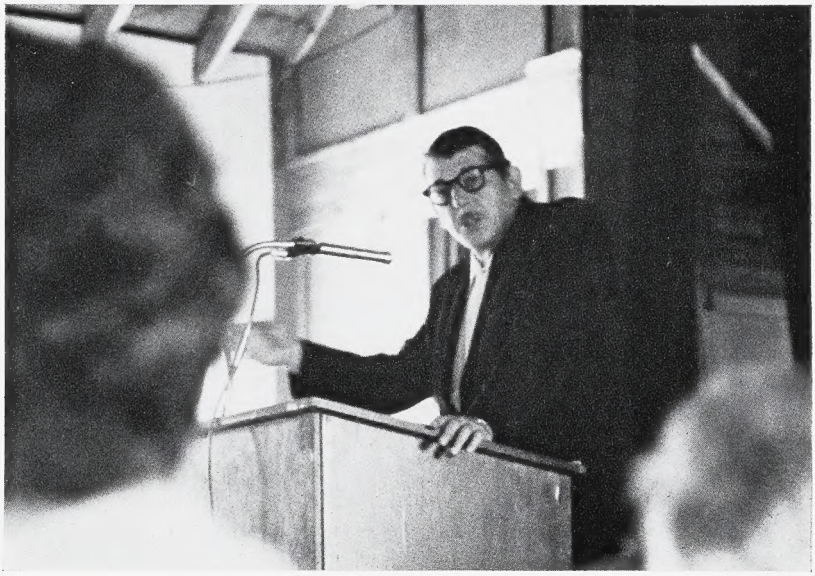


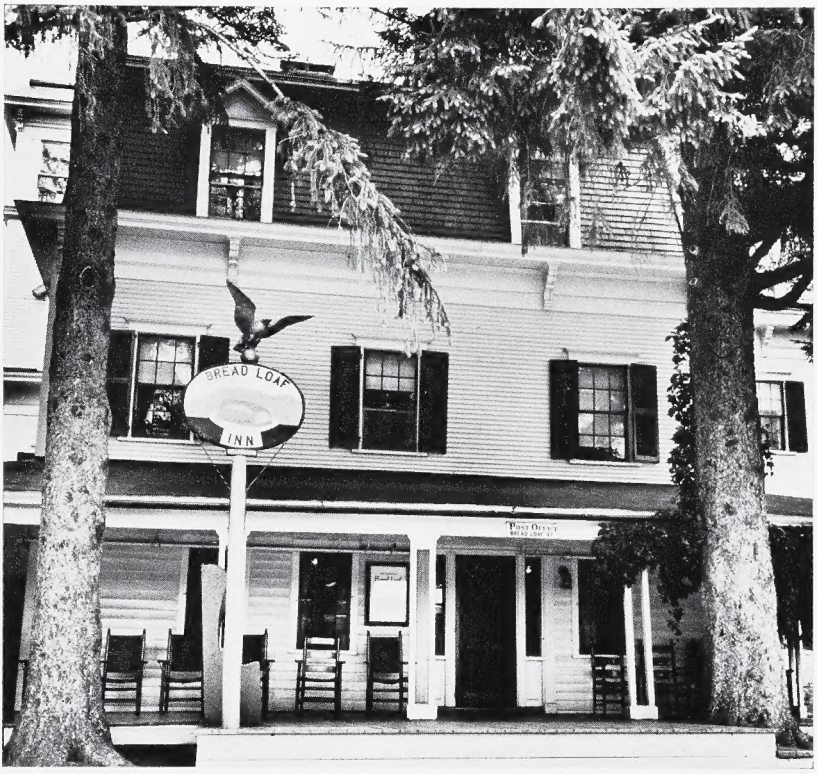
ADMINISTRATION

Edward A. Martin, Assistant Director of the Conference, teaches at Middlebury College, and has taught previously at Hunter College. His articles on H. L. Mencken and Walt Whitman have appeared in *The South Atlantic Quarterly*, *Texas Studies in Literature and Language*, and the *Walt Whitman Review*.

John Ciardi, Director of the Conference, poet, critic, and translator, is Poetry Editor of the *Saturday Review* and a member of the National Institute of Arts and Letters. A collection of his *Saturday Review* articles has been published as *Dialogue with an Audience.* Editor of *Mid-Century Poets* and *How Does a Poem Mean?*, he has translated Dante's *Inferno* and *Purgatorio.* His volumes of poetry include *As If; I Marry You; 39 Poems; In the Stoneworks; In Fact; Person to Person; An Alphabestiary;* and *This Strangest Everything.* Among ten books of children's verse are: *The Reason for the Pelican; I Met a Man; The Man Who Sang the Sillies; You Read to Me, I'll Read to You; John J. Plenty and Fiddler Dan;* and *You Know Who.*







The History of Bread Loaf

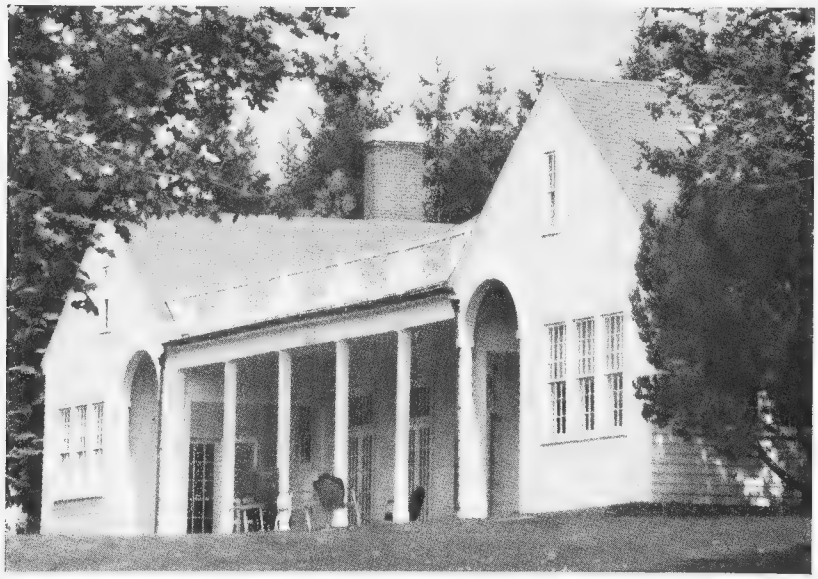
Bread Loaf Inn was opened as a hotel in the 1860s by Joseph Battell, who bred Morgan horses, kept the Morgan stallion register, and believed in the preservation of forests. He acquired over thirty thousand acres of forest lands and left this property, with the Inn, and a dozen outlying buildings and cottages, to Middlebury College in 1915. Most of the forest is now national forest; the Inn is no longer a public hotel, but the living quarters of two of the Middlebury College Summer Schools: the Bread Loaf School of English in the early summer and the Writers' Conference during the last two weeks of August. Improvements and the addition of several new buildings, including a theater-lecture hall and a library, have enhanced the usefulness of the old original Inn and other buildings.

The Conference, the first of its kind in the country, began in 1926 under the direction of John Farrar, then editor of the *Bookman*, who was succeeded in 1929 by Robert M. Gay. Theodore Morrison became Director in 1932, and under his leadership the Conference gained much of the prestige that it commands today. In 1955 John Ciardi became Director. A major force in creating and sustaining Bread Loaf was Robert Frost, who was with the Conference until his death in 1963.

Life at Bread Loaf

Schedules of Lectures There are three morning sessions and two afternoon sessions every weekday during the Conference. For the first week these hourly sessions consist of lectures by the various staff members. A typical day's schedule might read: 9:00 a.m., Poetry; 10:15 a.m., Fiction; 11:30 a.m., Nonfiction; 2:00 p.m., Poetry; 3:15 p.m., Juvenile Writing. In these lectures staff members set forth the premises, principles, and techniques of the craft of writing as seen and practiced by them.

The same sort of schedule applies for the second week, but the sessions then become workshops rather than lectures and are primarily devoted to criticism, in which the whole group participates, of manuscripts submitted by Contributors.



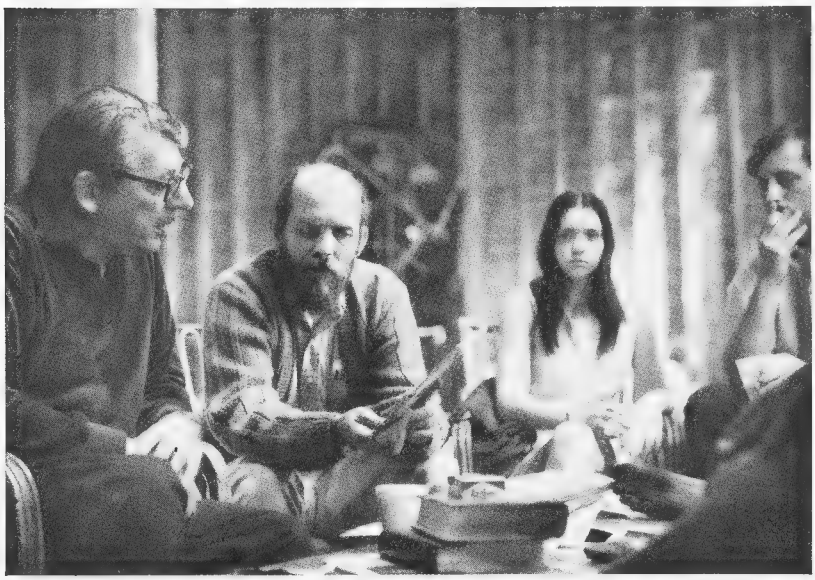




There are, additionally, evening lectures every night of the Conference, Sundays included. In these evening talks, staff members speak on whatever is closest to them as human beings who write. During the second week each Contributor has a private conference for about an hour with the staff member who has evaluated his manuscript.

No two lectures are scheduled for the same time. It is thus theoretically possible for a resolute Conference member to attend more than sixty lectures and discussions, but no one at Bread Loaf recommends such a marathon. A Conference member is probably wiser to take in the lectures and workshops in his own category and to sample the others, while allowing himself an occasional break for coffee and talk at The Barn, a stroll through the Vermont countryside, a game of tennis, a swim in the pond—or one of the many other recreations that a unique mountain setting makes possible.

Accommodations Rooms will be ready for occupancy on Wednesday morning, August 13. The number of applications will exceed by far the housing facilities at Bread Loaf, which are comfortable but not elegant. Those who seriously intend to come to Bread Loaf, and above all, those who require special room assignments, must apply as early as possible; single rooms are in short supply and most of the rooms available are





doubles. The Bread Loaf Secretary will make every effort to assure a satisfactory assignment; however, those applying should be willing to enjoy the pleasures of Bread Loaf's pastoral simplicity. Those willing to find their own accommodations off-campus should so indicate when they apply.

A doctor and a nurse will be in attendance, and Porter Hospital at Middlebury is a thirty-minute drive away.

Meals Meals are served at stated hours in the dining room of the Inn, which is operated and staffed by Middlebury College under the supervision of an expert and trained dietitian. No individual provision can be made in the dining room for persons who require special diets.

Snack Bar Late breakfasts and afternoon and evening snacks may be obtained at the snack bar, which offers short-order cooking as well as ice cream, sandwiches, hot and cold drinks.

Recreation For those who enjoy outdoor life, the Conference is ideally located in the Green Mountain National Forest, 1500 feet above sea level. A junction with the Long Trail, which winds along the summits of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from Bread Loaf.

Tennis courts and fields for croquet and softball are available. There is a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore, one of the most attractive of Vermont lakes, are twelve miles from the Conference. There is swimming in the mountain streams at or immediately about Bread Loaf and in the Johnson pond on campus.

Transportation The Bread Loaf campus is situated in the Green Mountains eleven miles from Middlebury, which is located on U.S. Route 7, half way between Burlington and Rutland, Vermont.

There is bus service to Middlebury from Montreal, Boston, Albany, and New York City on the Greyhound and Vermont Transit Lines. Bus schedules will be supplied upon request.

Conference members not arriving by car may also come via the New York Central to Albany, N.Y. and make bus connections on the Vermont Transit Lines to Middlebury. There is no railroad passenger service direct to Middlebury. Baggage can be sent by railway express.

There are planes to Burlington from Boston via Northeast Airlines, and from New York via Mohawk Airlines.

The Conference taxi meets all busses in Middlebury on August 13.

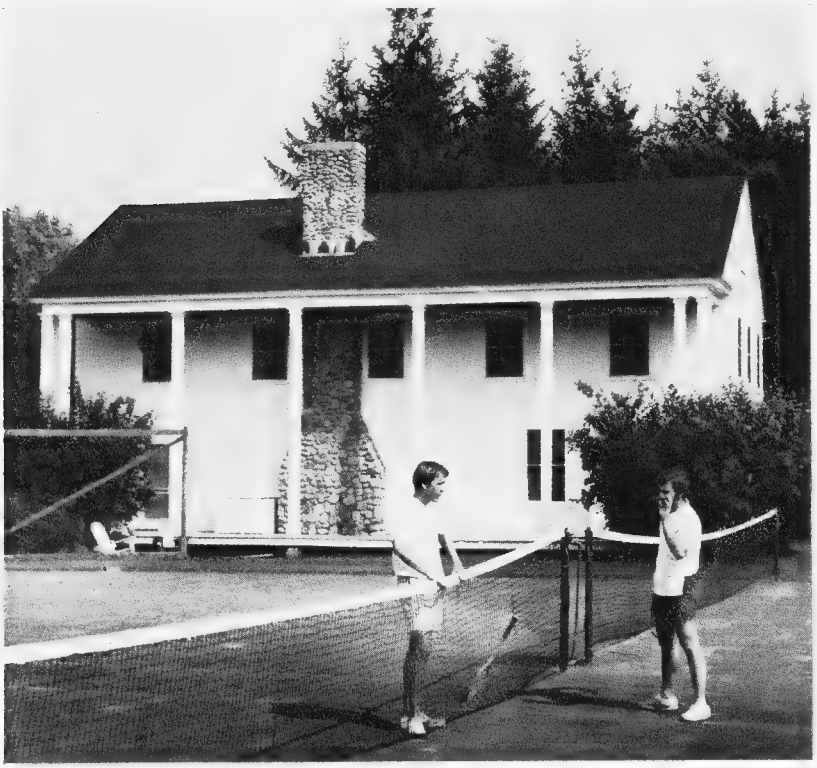
Classes of Membership

Contributors Those who wish to bring manuscripts to Bread Loaf for criticism by staff members should apply for admission as Contributors. Contributors are asked to submit, at the time of application, examples of the *kind of writing for which they will later expect criticism at Bread Loaf*. It is expected that Contributors will submit manuscripts in only *one* field. Work in progress or completed manuscripts may be presented for criticism. The Conference is unable to accept manuscripts of plays or television scripts. The Director reserves the right to limit the amount of material submitted at the Conference by any Contributor. *Contributors should bring manuscripts in their hand luggage to submit on registration day. No manuscripts can be accepted after the second day of the Conference.*

Auditors Those who do not wish to submit manuscripts should apply for admission as Auditors. Auditors may attend all lectures and participate in all open discussions. They do not submit manuscripts for staff criticism; otherwise their privileges are in no way different from those of Contributors.

Admission

Both Contributors and Auditors are subject to selection. The basis of admission for a Contributor will be the examples of work submitted with the application. Admitted first will be those who, in the judgment of a preliminary reader, show potential both as writers and as learners. Let it be clearly understood: no one should assume that being accepted as a Contributor is a first step to literary "discovery." "If my manuscript is bad," Contributors sometimes have lamented, "why was I accepted as a Contributor?" The preliminary reader will sometimes admit an inexperienced or beginning writer who has submitted a poor manuscript if he thinks the author might profit from the criticism of the Staff. The Staff critic, when the time comes, is not required to praise: he will have met his obligation when he has identified the basic flaws in the writing and has suggested what might be done to improve it. The improvement itself is the author's respon-





sibility, not the critic's. While a willing learner can often be helped by good coaching, there is no way of certifying the process. There is only the possibility of meeting in good will and good understanding toward the labor of hope.

The basis of admission for an Auditor will be evidence the applicant offers of serious literary interest, such as published work or active concern with writing or teaching.

Application Procedure 1. Write for an application blank to: Bread Loaf Secretary, Middlebury College, Middlebury, Vermont 05753.

2. Return the filled-out application to Edward A. Martin, Assistant Director, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont 05753.

3. If you desire admission as a Contributor, forward to Mr. Martin examples of the kind of writing you would like, if admitted, to bring to Bread Loaf, and, *at the same time, return your application blank.* As much material may be submitted as you feel is necessary to represent fairly the range and quality of your work.

All manuscripts must be clearly typewritten and will be returned only if accompanied by a self-addressed envelope and full postage or clear directions for return by express collect. A full and clear address

should be written on all manuscripts as well as on all letters. Some time may pass before manuscripts can be returned, and it will therefore be an advantage to keep copies. The Conference assumes no responsibility for manuscripts lost in the mails or otherwise, but all possible care will be taken to prevent such loss.

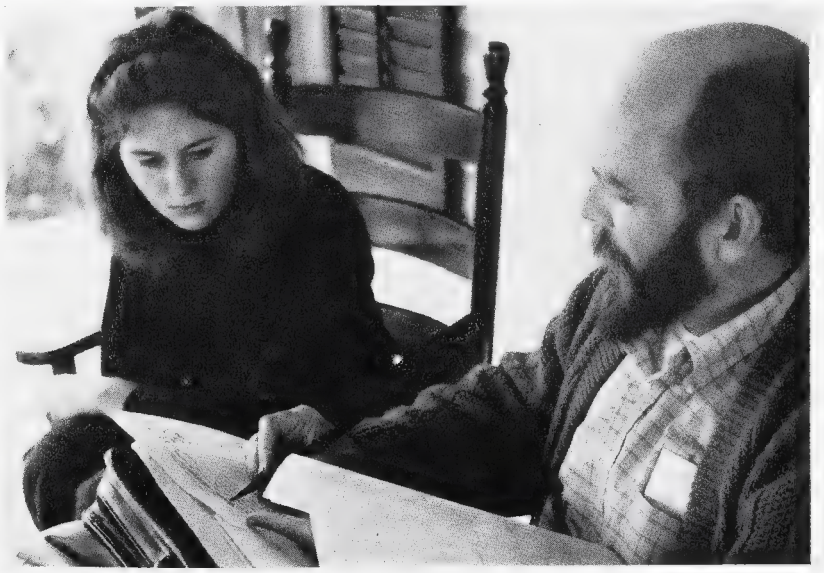
4. If you desire admission as an Auditor, return your application, without manuscript, to Mr. Martin.

Applications are accepted only for the whole session. No reduction of rates is offered for part-time attendance.

The restrictions of space at Bread Loaf, both in classrooms and living-quarters, make it impossible to accommodate friends or relatives of Conference members, unless they too are enrolled.

Waiters There are about twenty-two working scholarships for young men and women willing to earn most of their fees by waiting on table. Their duties require about three hours of work each day; the Conference schedule is arranged so that they need miss none of the Conference activities. Application blanks may be obtained by writing to the Bread Loaf Secretary.

Fees The administration reserves the right to make any changes without notice in courses, staff, living arrangements, etc. The all-





THE STAFF, 1968

REAR (l. to r.) *Edward A. Martin, John Frederick Nims, Seymour Epstein, Miller Williams, William Lederer, John Aldridge.* CENTER: *Dan Wakefield, Hollis Summers, Eunice Blake, John Ciardi, Judith Ciardi, John Williams.* FRONT: *William Sloane, Lewis Turco, Judson Jerome.*

inclusive fees for tuition, board, and room are as follows:

	Contributors	*Auditors*
Tuition	$135	$105
Board	$ 70	$ 70
Room	$ 35–$75	$ 35–$75
	$240–$280	$210–$250

The tuition fee includes a fee for an accident insurance policy with limited coverage. A nonrefundable registration fee of $30 will be called for by the Bread Loaf Secretary at the time the applicant is notified that he has been accepted for membership. Rooms will be assigned and places held only for those whose applications have been accepted and who have paid the registration fee. This fee will be credited against the applicant's total charges.

Duly accepted members who have paid the registration fee will be considered, after arriving at Bread Loaf, to have contracted for tuition and (unless living off-campus) board and room for the entire



THE FELLOWS, 1968

REAR (l. to r.) *Henry Van Dyke, Robert Mueller, Thomas Taylor, Jay Bell, Robert Cormier, Richard Braun.* CENTER: *Roger Hall, Helen Chasin, Joy Anderson, Diana Green, Harry Crews.* FRONT: *Paul Tyner, Roy Friedman, John Morressy.*

session. The Conference, however, reserves the right to request the withdrawal of any member.

Fellowships and Scholarships

Fellowships and Scholarships to the Writers' Conference have been made available by friends and by the Bread Loaf Writers' Conference Endowment Fund. These grants pay all regular charges at Bread Loaf, but not traveling expenses. A committee of the Conference staff makes the awards guided by the following policies:

1. Personal applications are not accepted. Undergraduates are eligible for Scholarships but, normally, not for Fellowships.
2. To be considered either for a Fellowship or a Scholarship, a candidate must be nominated by a magazine editor, publisher, literary agent, well-known writer, or college teacher. Nomination may be made informally in a letter to Mr. Martin.
3. Candidates for Fellowships are assumed, except in extraordinary cases, to have published a book or to have had a book-length manuscript accepted for publication.
4. Candidates for Scholarships must show genuine literary potential but need not have published.
5. Those not awarded Fellowships are considered for Scholarships; those not awarded Scholarships may be offered Waiterships.
6. All nominations must be in the Assistant Director's hands by April 15. Supporting manuscripts or published work must reach him by May 1.

THE ROBERT FROST FELLOWSHIP IN POETRY

This annual Fellowship in Poetry is sponsored by Holt, Rinehart and Winston, Inc., original publishers of Mr. Frost's poetry.

THE BERNARD DE VOTO FELLOWSHIP IN PROSE

Sponsored this year by the Bread Loaf Writers' Conference in memory of the late Bernard De Voto, long a member of the Conference staff, the Fellowship will be offered to a writer of fiction or nonfiction.

THE FLETCHER PRATT FELLOWSHIP IN PROSE

Endowed with funds given by friends of the late Fletcher Pratt, in memory of his long service at Bread Loaf, this Fellowship is for a writer of fiction or nonfiction.

THE WILLIAM RANEY FELLOWSHIP IN PROSE

This memorial Fellowship, made possible through the generosity of many friends and colleagues, commemorates William Raney's devotion and service to Bread Loaf and is awarded to a writer of fiction or nonfiction.

THE ALAN COLLINS FELLOWSHIP IN PROSE

This Fellowship has been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis-Brown, Ltd., and for many years a staff member and friend of the Conference; to be awarded to a writer of nonfiction.

THE WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN JUVENILE LITERATURE

This Fellowship has been made possible through the generosity of the Weekly Reader Children's Book Club and Wesleyan University. It will be awarded annually to a writer of children's literature who has displayed unusual promise.

THE JOHN ATHERTON FELLOWSHIPS OR SCHOLARSHIPS

To be awarded annually in memory of John Atherton, the artist and writer, three Fellowships or Scholarships have been endowed by M. B. Wyckoff and will go to young and talented writers in any category.

THE BRIDGMAN FELLOWSHIP OR SCHOLARSHIP

This Fellowship or Scholarship will be awarded to a writer of prose or poetry.

THE HENFIELD SCHOLARSHIP

This Scholarship, to be awarded to a young writer of prose or poetry, is made possible by the Henfield Foundation.

THE BREAD LOAF/ATLANTIC MONTHLY AWARDS

The Bread Loaf Writers' Conference annually offers a full Scholarship in fiction, nonfiction, or poetry to one of the winning students in the Atlantic Creative Writing Contest for College Students and a tuition Scholarship to the instructor of that student. For information about the Atlantic Contest, write to: Atlantic College Contests, 8 Arlington Street, Boston, Massachusetts 02116.

THE MARY M. ROBERTS WRITING AWARDS

Eight full Scholarships at Bread Loaf are awarded by the American Journal of Nursing Company to the winners in a national writing contest open to registered professional nurses and students who are members of The American Nurses' Association. For information about the contest write to: Mary M. Roberts Writing Awards, The American Journal of Nursing Company, 10 Columbus Circle, New York, New York 10019.

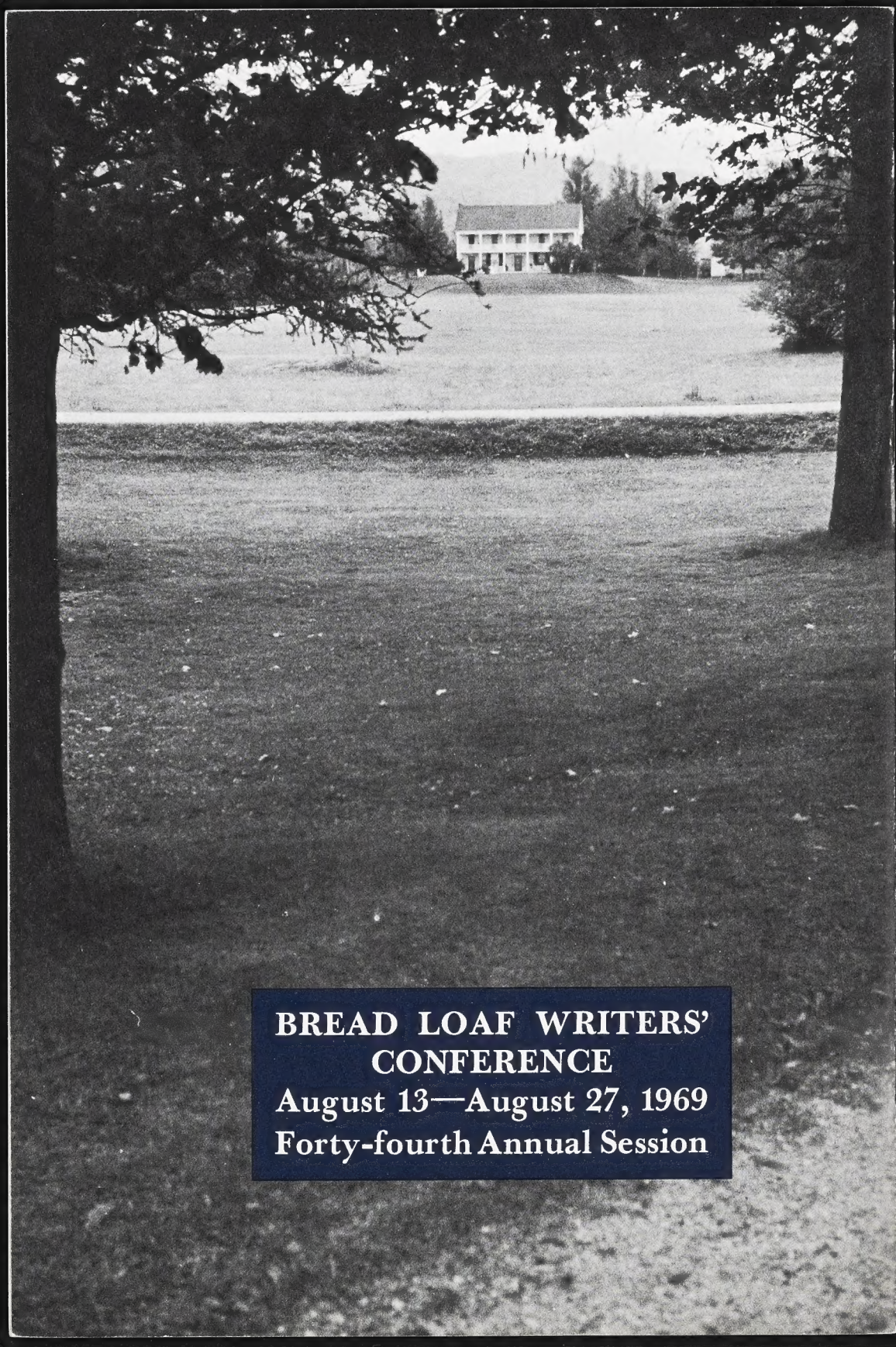
THE BREAD LOAF FELLOWSHIPS AND SCHOLARSHIPS

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, makes possible the award of a number of full Fellowships and Scholarships.








BREAD LOAF WRITERS'
CONFERENCE
August 13—August 27, 1969
Forty-fourth Annual Session